

What is listed below is music mentioned in screenplay dialogue and/or scene descriptions, as well as suggested background songs by scene and page number.

To sample these classics, copy *https:...* into your address bar. (In some cases you will have to speed along commercials preceding the actual music.)

Of course, the ultimate Director and his Music Director will dictate and enshroud all in soundtrack. However, these sounds will heighten emotional reaction to the arc of the story and give the reader a better feel for the times and the people.

1. *This I Swear*, The Skyliners, p. 2, Jo-Jo in old bedroom:

https://www.google.com/?gws_rd=ssl#q=this+i+swear+is+true+skyliners

2. *I Wonder Why*, Dion and the Belmonts, p. 3, Frank in bedroom:

https://www.google.com/?gws_rd=ssl#q=i+wonder+why+dion+and+the+belmonts

3. *Come Go With Me*, The Del Vikings, p. 9, Jo-Jo encouraging Frank in car.

http://www.youtube.com/watch?v=P1eU_IDQaVM&feature=kp

4. *Under My Skin*, Frank Sinatra, p. 11, as Rocky watches Frank run to locker room.

<http://www.youtube.com/watch?v=X3ltenlQkOk&index=10&list=PL7173E7B62C1CCECC>

5. *Across the Field*, Ohio State/Belleville Fight Song, p. 14, as Frank leads team onto field.

https://www.google.com/?gws_rd=ssl#q=across+the+field

6. *Notre Dame Victory March*, Notre Dame/Nutley Fight Song, p. 14, when focused on Nutley band.

https://www.google.com/?gws_rd=ssl#q=notre+dame+victory+march

7. *Notre Dame Victory March*, Notre Dame/Nutley Fight Song, p. 23, during end of game montage, SLOWER, MELANCHOLY VERSION.

8. *Don't Pity Me*, Dion and the Belmonts, p. 23-24, while Frank and Rocky confer in his bedroom.

https://www.google.com/?gws_rd=ssl#q=don't+pity+me+dion+and+the+belmonts

9. *White Christmas*, Bing Crosby, p. 32, during Christmas Eve dinner.

https://www.google.com/?gws_rd=ssl#q=white+christmas+bing+crosby

10. *In the Still of the Night*, The Five Satins, p. 39, at the dance.

<http://www.youtube.com/watch?v=fBT3oDMCWpI&feature=kp>

11. *Tonight, Tonight*, The Mellow Kings, p. 51, as Eric warms up the party goes.
<http://www.youtube.com/watch?v=SyLQViMuE7I>
12. *Trickle, Trickle*, The Videos, p. 54, as Ruth leaves party.
https://www.google.com/?gws_rd=ssl#q=trickle+trickle+the+videos
13. *At the Hop*, Danny and the Juniors, p. 69, pulse of music in the background.
https://www.google.com/?gws_rd=ssl#q=at+the+hop+danny+and+the+juniors
14. *Just a Dream*, Jimmy Clanton and his Rockets, p. 71, as Nicky dances with girl.
https://www.google.com/?gws_rd=ssl#q=just+a+dream+jimmy+clanton+youtube
15. *Who's Sorry Now*, Connie Francis, p. 75, on stage at the Paramount.
https://www.google.com/?gws_rd=ssl#q=who's+sorry+now
16. *Lonely Teardrops*, Jackie Wilson, p. 80, as Gino re-enters backstage door and Frankie wanders down alley way.
https://www.google.com/?gws_rd=ssl#q=lonely+teardrops
17. *I Wonder Why*, a capella, Dion and the Belmonts, p. 82, in alley way.
https://www.google.com/?gws_rd=ssl#q=i+wonder+why+dion+and+the+belmonts
18. *True Love Ways*, Buddy Holly, p. 89, in the school on 2/3/59
https://www.google.com/?gws_rd=ssl#q=true+love+ways+buddy+holly
19. *Sleepwalk*, Santo and Johnny, p. 91, as Frank gets ready to leave bus.
http://www.youtube.com/watch?v=1st_9KudWB0&feature=kp
20. *Donna*, Ritchie Valens, p. 92, in the boys' bedroom.
https://www.google.com/?gws_rd=ssl#q=donna+the+song+ritchie+valens
21. *One Summer Night*, The Danleers, p. 97, at Eric's porch.
https://www.google.com/?gws_rd=ssl#q=one+summer+night%2C+danleers
22. *Stay*, Maurice Williams and the Zodiacs, p. 98, at Eric's porch.
http://www.youtube.com/watch?v=o1Z_hskvz1M&feature=kp
23. *I'll Fly Away*, gospel, p. 110, as Narrator announces Pete died.
<http://www.youtube.com/watch?v=smEA-aPui1A>
24. *May the Good Lord Bless and Keep You*, p. 110, graduation.
https://www.google.com/?gws_rd=ssl#q=may+the+good+lord+bless+and+keep+you%2C+published

25. *The Closer You Are*, Earl Lewis and the Channels, p. 115, Frank leaving for college.
https://www.google.com/?gws_rd=ssl#q=earl+lewis+and+the+channels+the+closer+you+are

26. *How Can You Mend a Broken Heart*, Bee Gees, p. 117, as Jo-Jo starts car to arrival at Ruth's house.
<http://www.youtube.com/watch?v=2sN05AMV9gY&feature=kp>

27. *American Pie*, instrumental , p. 118, epilogue.
<http://www.youtube.com/watch?v=lHudR8Q2VD4>
(peacejoytown version)

28. *Bop Shu Bop*, (the Lost Tract), Dion, p. 120, during ending credits.
<http://www.youtube.com/watch?v=EvBu3oZW3HE>

It should be noted that the classic "American Graffiti" lists 53 songs in its final credits. Indeed, many were played from the background of Wolfman Jack's voice over radio broadcasts. This strategy would certainly increase the number in *Bad News on the Doorstep* from 28.

